

DAORIENTACJA DUO



Katarzyna Wińska

An accomplished singer of northern slavonic traditions. She has been learning music from authentic performers and researchers from Poland, Ukraine, Belarus, Russia, Hungary and Austria. She plays hurdy-gurdy and has been cooperating with many musical projects - from Polish music to world music in different places of the world.

Being a philosopher and ethnolinguist by education, she is also a well organized person with strong will and an ability to achieve goals. She speaks fluently English, German and Russian.

She has been organizing and co-organizing music workshops and festivals of traditional music. She cooperates with Dance House Poznan, Warsaw Dance House, Ethno Port Festival. Currently together with Witold Roy Zalewski she forms Daorientacja Duo.



Witold Roy Zalewski

Singer and multiinstrumentalist. Plays accordion, guitar and other instruments. He has been collaborating with many musical projects and won awards for Polish traditional music. For many years he has been learning polish, ukrainian, belarussian and serbian vocal music as well as instrumental dance music from central Poland (mazurkas).

He is also an experienced photo- and videographer, as well as professional grade sound engineer with experience on stage, studio and film set. He's been collaborating with major film schools and broadcasters in Poland and abroad.

He is documenting folk festivals and events. Recently he launched a net-label TradiRadi that publishes live recordings of traditional music.

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We are explorers of traditional music in Central and Eastern Europe.

We sing traditional songs, play hurdy-gurdy, accordion and other instruments.

We go to the countryside for ethnomusicological expeditions.

Through music we are searching for our roots, for ourselves, for the truth about ourselves and the world around us.

Our teachers are the people from villages, ethnomusicologists, outstanding musicians of Polish, Ukraine, Russia and Belarus.

We organize and co-create cultural events

For the last year we have been living in India and learning South Indian classical music - Carnatic Music. Our teacher is Prof. Leela Omchery in New Delhi.

While learning the culture of India we are looking at common elements with our, slavonic culture. At the same time, in India we are establishing contacts with Indian musicians and promoting our traditional culture.

PROGRAMMES

Traditional songs from the East of Europe

Storytelling in songs

Carnatic Music - Classical Music of Southern India

WORKSHOP: Natural voice in Central and Eastern European Songs



[audio: daorientacja.art.pl/duo](http://audio:daorientacja.art.pl/duo)

DAORIENTACJA DUO – PROGRAMMES

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Storytelling in songs

Not long ago, there was a time when there was no TV, no Internet, even no radio. In that time people used to tell a lot of stories. Some of them were popular all around Europe. They would travel across lands in songs of wandering beggars-musicians. One could still be met in the first half of 20th century in some remote villages. The songs about everyday life, heroic deeds of kings, songs about saints and about sins committed by ordinary people. In this concert we will tell and sing stories with accompaniment of instruments.

Traditional songs from the East of Europe

As the seasons change we fulfill certain rituals. We will unfold them by presenting characteristic songs that we've learned during our musical expeditions. This program is a journey in space and time in which we discover how the cultures of various slavonic countries intertwine with each other. We will also go back to pre-christian times which rites function even today. Our songs are monophonic and polyphonic, we sing also with accompaniment of traditional instruments: hurdy-gurdy, accordion among others.



Carnatic Music - Classical Music of Southern India

This meeting is more a story about our experience in India. We have lived there for the last year, learning South Indian music in a Gurukulam - the house of the Guru. We will tell about a completely different musical system. We will explain what is Carnatic Music and how it is different from other kinds of Indian and European music. We will introduce our teachers and tell their stories. The meeting will be illustrated by some vocal examples, audio recordings and photos from India.



WORKSHOP: Natural voice in Central and Eastern European Songs

Voice Exercises from folk and classical traditions of Europe and India.

Explanation of slavonic and south Indian musical traditions.

Breathing exercises, hearing exercises.

Learning traditional, monophonic and polyphonic songs from Poland, Ukraine, Russia and other slavonic countries.